

## IMAGE DESCRIPTIONS

Please describe each image, including size and materials used. **Please state dimensions, even if your item is jewelry.**

#1 Dimensions: \_\_\_\_\_

Description of object/materials used: \_\_\_\_\_

#2 Dimensions: \_\_\_\_\_

Description of object/materials used: \_\_\_\_\_

#3 Dimensions: \_\_\_\_\_

Description of object/materials used: \_\_\_\_\_

#4 Dimensions: \_\_\_\_\_

Description of object/materials used: \_\_\_\_\_

#5 Booth

**REQUIRED:** Briefly describe, below, your method of production and how the work is crafted. If your work requires assembly with pre-manufactured or ready-made parts, please identify the specific element(s) that are your original workmanship. **Attach separate sheets if necessary. Bio or CV showing your training in your craft is required if you have not previously been accepted in the show.**

## RULES & RELEASE

I understand, accept and will abide by the rules and policies set forth in this application. By signing this application, I insure that the work displayed is original and I have had direct hands-on involvement in the making of each item offered for sale and that it is consistent with the standards as set forth in this application. Management reserves the right to disqualify and discharge any exhibitor not in compliance with the guidelines as stated. I release the Kenan Center, all sponsoring organizations, agents, board, employees and volunteers from any responsibility, personal liability, claims, loss or damage arising out of or in conjunction with my participation in 100 American Craftsmen which is not responsible for any injury sustained by exhibitors or guests while within the space designated for exhibits. I accept that information from this application and any images submitted may be used for publicity purposes without restriction.

Applicant's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## APPLICATION CHECKLIST

- Complete application form.
- One check:** \$35 non-refundable jurying fee + \$240 exhibitor's/corner booth fee or \$200 for non-corner booth. If sharing a booth, include an additional \$35 jurying fee; booth fee is \$300. Exhibitor's fee, only, is refunded if you are not accepted into the show. **Checks are deposited upon receipt.**
- Enclose slides/CD, properly labeled.
- Enclose a SASE of sufficient size and postage for return of slides/CD.
- Send application, check and slides/images, **postmarked by January 8, 2010.**

**Make checks payable and mail to:** Kenan Center • 100 American Craftsmen • 433 Locust Street • Lockport, NY • 14094

# 100 American Craftsmen 2010 Artist Application

## APPLICATION PROCEDURE

1. Complete and return the attached application form with \$35 non-refundable jurying fee and exhibitor's fee in one check: \$240 for a premium corner booth (2 open sides)/\$200 for all other booths. Craftsmen who plan to share a booth must pay a \$35 jurying fee for each craftsperson and a single exhibitor's fee of \$300. Each artisan must submit an application form and five slides/digital images as described under "Submission Guidelines."
2. Submit application form, slides/CD and check made payable to the **Kenan Center**, post marked no later than January 8, 2010. Checks are deposited upon receipt. Exhibitor's fee, only, is refunded if your work is not accepted.
3. Enclose a SASE of sufficient size and postage for the return of your slides/CDs.
4. Booths are assigned based on the date we receive your request form which is mailed with your acceptance notification.
5. Previous acceptance is not a guarantee of acceptance into future shows. The Kenan Center maintains a list of alternates. If spaces become available, alternates are contacted to fill these vacancies.
6. **PATRON AD LISTING ONLY.** If wish to take out a Patron Listing in the 40th Anniversary Show Program, please fill in your name or business name, below, and enclose a check for \$25 made out to "Kenan Center" (separate from application check if you are applying to the show.)  
**Patron Listing Name(s) or Business Name:** \_\_\_\_\_

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### SHOW APPLICANTS FILL OUT THE FOLLOWING (PLEASE PRINT)

Name(s) \_\_\_\_\_  
Business Name (if applicable) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State/Zip \_\_\_\_\_  
Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_  
Email Address \_\_\_\_\_  
Website \_\_\_\_\_

**Please check only one category per application:** (Please see definitions of categories, especially when selecting jewelry category)

- |  |   |   |   |
|--|---|---|---|
| <input type="checkbox"/> Leather   | <input type="checkbox"/> Metal (decorative) | <input type="checkbox"/> Glass (decorative) | <input type="checkbox"/> Ceramics/Clay        |
| <input type="checkbox"/> Jewelry/Precious                                    | <input type="checkbox"/> Jewelry/Glass      | <input type="checkbox"/> Jewelry/Other      | <input type="checkbox"/> Paper                |
| <input type="checkbox"/> Wood  | <input type="checkbox"/> Basketry           | <input type="checkbox"/> Fiber (wearable)   | <input type="checkbox"/> Fiber (non-wearable) |
| <input type="checkbox"/> Mixed Media/Other (if other, please identify) _____ |   |   |   |

I am a first-time applicant.

I exhibited at previous 100 American Craftsmen shows in the following years: \_\_\_\_\_

I am able to demonstrate at my booth.

**Non-jewelry categories only:** I will display and sell jewelry crafted in my medium. The percentage of my display that will be jewelry is \_\_\_\_\_ %  
I understand that I may be asked to limit the amount of jewelry I display. Refer to guideline #3 under "Eligibility."

### Emerging Artist

Check here only if you have been practicing your craft for 6 or less years.

COMPLETE REVERSE SIDE 